

You are cordially invited with family and friends

PALLAVI OF CAPITAL DISTRICT

and

THE HINDU TEMPLE SOCIETY, ALBANY

jointly present

An Evening of Enchanting Experience

with

Pallavi

PadmaShri Dr. Kadri Gopalnath on the Saxophone

Accompanied by

PadmaShri Smt. A. Kanyakumari on the Violin,

Vidwan Thanjavur Sri. T. R. Govindarajan on the Thavil, and

Pandit Sri. Rajendra Nakod on the Tabla

DATE: Saturday, Mar 11th 2017, 6 PM to 9 PM

VENUE: The Albany Hindu Temple, Albany Shaker Rd, Loudonville, NY

Tickets:

Grand Sponsor: \$500, Sponsor: \$100

Pre-sale: **\$20** (Available for purchase at India Bazaar and below given Pallavi contacts)

At-the-door: **\$25**

Student: **\$10**

All checks payable to "Pallavi of Capital District" (Memo: "Kadri Concert")
Pallavi of Capital District, P.O.Box 1732, Latham, NY 12110

For further info, contact the following members or visit us at www.pallaviny.org

Revathi Sridharan : 518-334-9090

Kirthivasan Nagarajan : 518-698-6365

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Kadri Gopalnath acquired a taste for music from his father, a nadaswaram vidwan. But nadaswaram didn't sway young Gopalnath. He saw the saxophone being played in the Mysore palace and set thrilled on hearing the vibrant tone of saxophone, he decided to master it. It took nearly 20 years for Kadri Gopalnath to conquer the complex wind instrument and he was eventually crowned as "Saxophone Chakravathy". Gopalnath learnt playing Carnatic music on the saxophone under Gopalkrishna Iyer of Kalaniketana, Mangalore. His dedication and tireless efforts enabled him to imbibe all the nuances of Carnatic music and the sax. When he came in contact with the versatile T.V. Gopalkrishnan at Madras, the latter identified the youngster's potential and chiseled him into an internationally famed artiste. Gopalnath humbly acknowledges the fact that it is the blessings of his guru that is responsible for his success. His maiden performance was for the Chembai Memorial Trust. It was a roaring success. Since then Gopalnath has never looked back, ceaselessly performing in all prestigious sabbas in India and abroad. Titles and honours have come his way, the most cherished being the Asthana vidwan of Kanchi Kamakoti peedam and the Sringeri Sharada Peedam. Gopalnath has the distinction of being the first Carnatic musician to be invited to perform in the BBC Promenade concert in 1994 at London. His recital was sponsored by the Asian Music Circuit, London. Among his other distinctions are: Saxophone Chakravathy, Saxophone Samrat, Ganakala Shree, Nadopasana Brahma, Sunaada Prakashika, Sangeetha Vadyaratna (from film director, K. Balachandar), Nada Kalaratna, Nada Kalanithi (from Sringeri Peetam), Sangeetha Ratna, (from Balamurali Krishna), Karnataka Kalashree in 1996 (Karnataka State Award) and Vocational Excellency Award from the Rotary of Madras. Gopalnath has extensively toured abroad on invitation. He has participated in the Jazz Festival in Prague, Berlin Jazz Festival, International Cervantino Festival in Mexico, Music Halle Festival, Paris, Concerts in Switerland, United Kingdom, USA, Canada, Bahrain, Malaysia and Singapore.

A. Kanyakumari, a native of Vijayanagaram, Andhra Pradesh, has been living in Chennai for more than 25 years. She initially learnt from I. Vijayeswara Rao of the Dwaram school and later from maestro M. Chandrasekaran under the Govt. of India scholarship. She also had a fruitful long association with late Dr. M. L. Vasanthakumari (MLV) as her stock accompanist. She is seen playing alongside Kadri Gopalnath in concerts since past many years. Other stalwarts Kanyakumari has played for include: Dr. N. Ramani, Dr. M. Balamurali Krishna, Mandolin U. Srinivas, to name a few. She is also a distinguished soloist and has conducted many innovative recitals featuring 25 violins, 50 violins and recently 100 instruments for the new millennium. In 1988, she set a unique record playing the violin non-stop for 29 hours, at the Padmanabhaswamy temple in Kerala. She has also been given the status of Asthana Vidhushi of Dakshinamnaya Sri. Sarada Peetham of Sringeri Math, the Ahobila Mutt and the Dharma Paripalana Sabha. She is a seasoned artist and has given performances all over the world including the US, U.A.E, Canada, Australia and many parts of Europe.

Vidwan Thanjavur T. R. Govindarajan hails from a family of traditional Taval players. Imbided with an interest to learn this art of the family legacy, he, at the age of seven, became the disciple of the illustrious Needamangalam N. T. M. Shanmukhavadivel Pillai. After about two years, he was entrusted by the Guru to another great Taval Wizard, Nachiyarkovil P. Raghava Pillai, at the feet of whom Govindarajan underwent rigorous training for nearly 6 years. In 1965, he became full-fledged Taval artist and served as a permanent accompanist to Mannargudi M. S. Paramasivam Pillai and Tirumeignanam P. Nataraja Sundaram Pillai, the great Pallavi maestro. Later, Govindarajan became a special Taval artist and accompanied many a stalwart like Thirividaimarudur P. S. Veeruswami Pillai, Thiruvenkadu P. Subramania Pillai, Namagiripettai K. Krishnan, Shaik Chinna Maulana Sahib, Kottur N. Rajaratnam Pillai, A. K. C. Natarajan (clarinet), Madurai Sethuraman - Ponnusami brothers and so on. In the course of his brilliant career, Govindarajan has shared the platform with other greats in the field like Kumbakonam Thangavelu Pillai, Valangaiman Shanmugasundaram Pillai, Thirucherai Muthukumaraswami Pillai, Yazhpannam Dakshinamoorthi Pillai, Valayapatti Subramaniam, Haridvaramangalam Pazhanivel, Tiruvazhaputhur Kaliyamoorthi, Vedaranyam Balasubramaniam and such others. Besides, he has accompanied fusion concerts with U. Srinivas (Mandolin) and continuing to accompany Kalaimamani Padmashree Dr. Kadri Gopalnath (Saxophone), Ganesh Kumaresh (Violin Duet) etc. A number of awards and titles have been bestowed upon him, in recognition of his ebullient talent, "Kalaimamani" (1982) from the Govt. of Tamil Nadu, Tamil Selvam (Muthamizh Peravai), Layavadya Kalanidhi (Rasikapriya - Thanjavur), Isai Mamurasu (Tiruvaiyaru Tamizh Isai Manram), Taval Chakrvarthy (Tamil Nadu Govt. Music College, Coimbatore) and many more. He is the Asthana Vidwan of the Kanchi Kamakoti Peedam and serves from 1993 as the Assistant Secretary of the Thyagabrahma Mahotsava Sabha, Thiruvaiyaru. He works in the Dept. of Music as Taval Professor in the Tamil Nadu Govt. Music College, Thiruvaiyaru. Delving into the fathomless ocean of rhythm, composing brain-teasing solfeggio within the confines of tradition, executing them while playing, giving much importance to elevate the beauties of the composition rendered, as a true accompanist are the valuable assets of Thanjavur Govindarajan, which have elevated him to a high pedestal in his field.

Rajendra Nakod hails from a family of distinguished classical musicians. His father, Pandit Arjuna Nakod is an eminent vocalist of kirana and Gwalior Gharana and has to his credit several awards and accreditations including "Gana Gandharva" from the state government of Karnataka. His brothers, Pt. Raghunath Nakod, Balachandra Nakod & Vishwanath Nakod are the senior artists at All India Radio. Widely exposed right from childhood to traditional and orthodox music, Rajendra had his early tutelage under his father and later under his brothers. Rajendra formalised his learning in tabla by securing top position in exams conducted by Karnatak Sangeet Nritya Academy, a cultural institution under the auspices of the Government of Karnataka. As proof of his competence, All India Radio has awarded him the "A" grade. Rajendra has carved a niche for himself among the upcoming talented artists in India by his solo performance and accompanying talented artists like Gana Bhanu Pt. Puttaraja Gawai, Late Dr. Basavaraj Rajguru, Pt. Shiv Kumar Sharma, Grammy award winner Pt. Vishwamohan Bhat, Begam Parveen Sultana, Padmashri Dr. Kadri Gopalnath, Pt. Ullas Kashalkar, Arati Anklikar, Veena Sahasrabudhe, Pt. Ronu mazumdar, Dr. Prabha Atre, Bhajan Samrat Anup Jalota, Pt. Vinayak Torvi, Pt. Parameshwar Hegde, Ubhaya Gana Vidushi Shyamala G. Bhave, and others. He has also participated in several prestigious classical music festivals including Sawai Gandharv Punyatithi at Pune, Spirit of Unity concerts, Akashvani Sangeet Sammelan, National Programme of music, Delhi International Music Festival, Indo-Arab Music Festival Dubai, Sankat mochan hanuman mahotsav in Varanasi, Idea Jalsa – a popular classical program on DD National etc. Rajendra has not only performed at various concerts all over India, but also toured extensively abroad namely U.S.A., U.K., Sweden, Denmark, Canada, Singapore and Gulf Countries on performances. The Kuwait organization has awarded him with "BHAKTI TALA SUDAN" for his excellent performance at Kuwait. Other awards in his credits are Tala Marthanda & Sangeetha Shree.